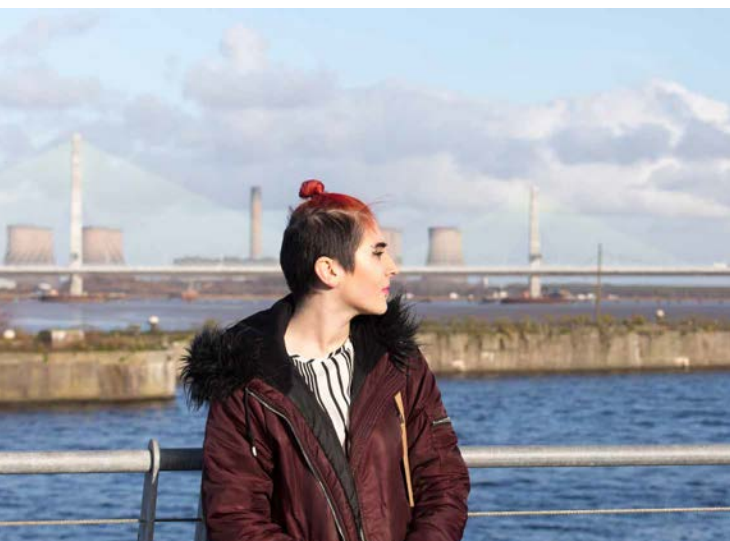




OUR NORTH

RUNCORN



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RUNCORN

Our group of young people explored the industrial history of their home town, Runcorn and how the canals and rivers had shaped the landscape.

PARTICIPANTS

Joe
Megan
Olivia
Terry

PARTNERS

Aliquam efficitur
Vulputate Maximus
Vestibulum
Aliquam Scelerisque

SPONSORS





We walked along the canal to the Brindley Centre, an arts centre built 12 years ago and named after James Brindley, the engineer of the Bridgewater Canal. We then walked through the Old Town to 'The Deck' a residential development constructed on the site of the former tug yard on the Manchester Ship Canal. These were intended to attract a new breed of 'urban professionals' to the town in the 90s but they never came. The wooden panels are already showing signs of wear and tear.





The Victorian railway bridge across the Mersey and the arches of the Runcorn (road) Bridge provide a dramatic backdrop and are part and parcel of the heritage of the old town. Dukesfield estate is so-called after Francis Egerton, the Duke of Bridgewater who built the canal which was completed in 1766.





We walked a route that started at the terminus of the Bridgewater Canal at 'Top Locks' which used to be the final set of the locks before the canal ended at Bridgewater House about a mile further downstream. These were filled in as the approach road the Runcorn-Widnes (Jubilee) bridge was constructed in the 1960s.



The young people used these landmarks as locations for their photographs, mixing elements of the man-made and natural environments. We think the end product is remarkable as all those involved were absolute beginners and had no experience in photographic techniques before this project.



The Deck provides a great backdrop for views over the river Mersey to Widnes where the new Mersey Gateway toll bridge is now open, a feature that has totally transformed the landscape for everyone in the town. We looked at the architecture of the Deck which resembles the bow of a boat, another link the waterways, the Ship Canal and the Mersey which it overlooks.



We then walked from the Deck and over the Old Quay swing bridge, now rusting away through neglect. The big ships sailing up the Ally Ally O stopped back in the 80s and now the only boats using the canal are the tourist ferries.

The bridge leads to Wigg Island, named after Charles Wigg an industrialist and the island was the site of Randles Works, that produced mustard gas during the second world war. Once a chemical waste dump, it is now a nature reserve and provides great views of the new Mersey Gateway bridge.



DIYDIKKY







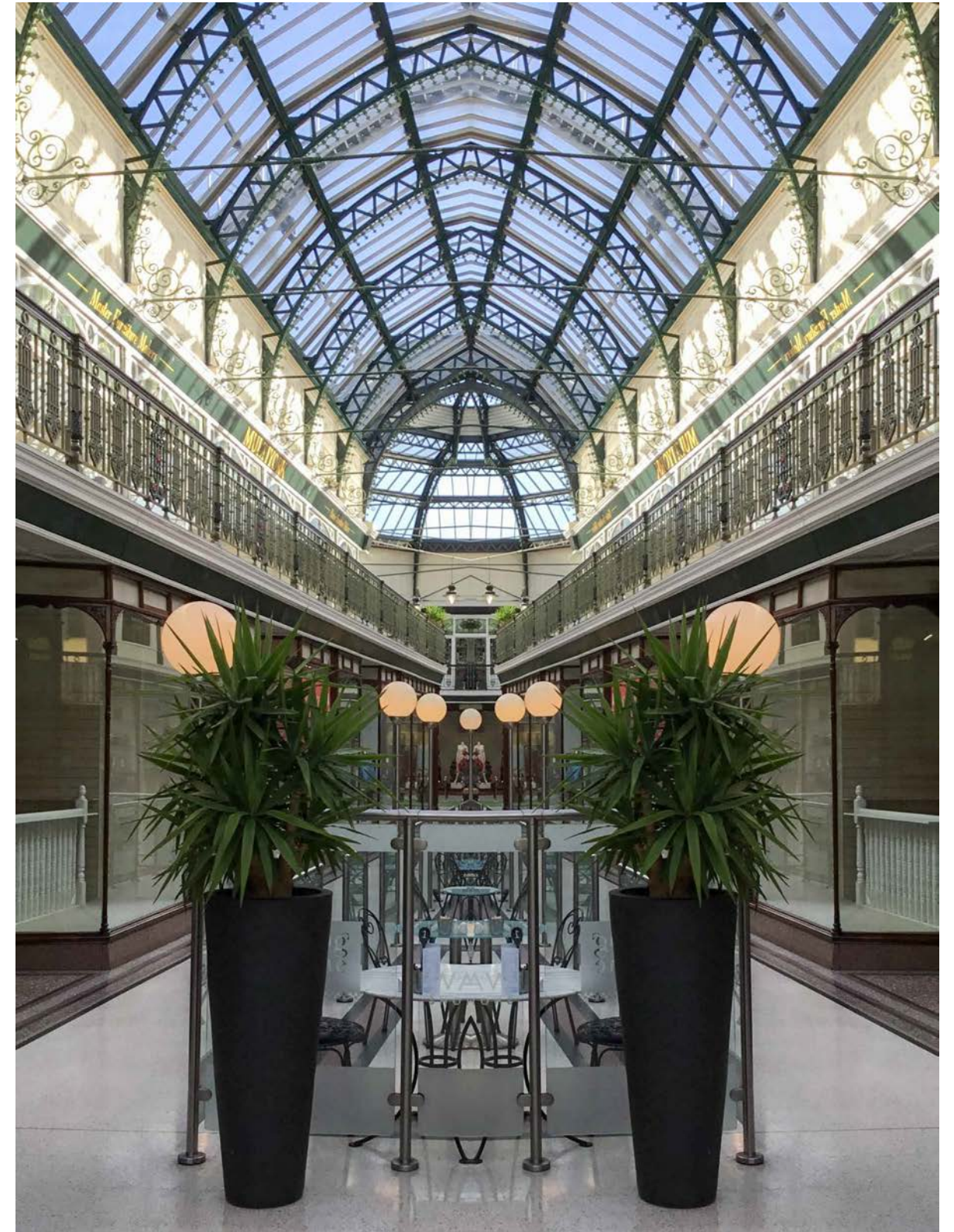
Silcock's **FUNLAND**
SOUTHPORT PIER

FISH & CHIPS

FREE ADMISSION FAMILY FUN FROM 2p TO £1 WELCOME TO FUNLAND SNACK BAR INSIDE WHY PAY MORE?



Banks Pass (Lord Street)



Wayfarers Arcade



I chose the dress like this as this is my day to day life - these are the brands of clothes that I like to wear.



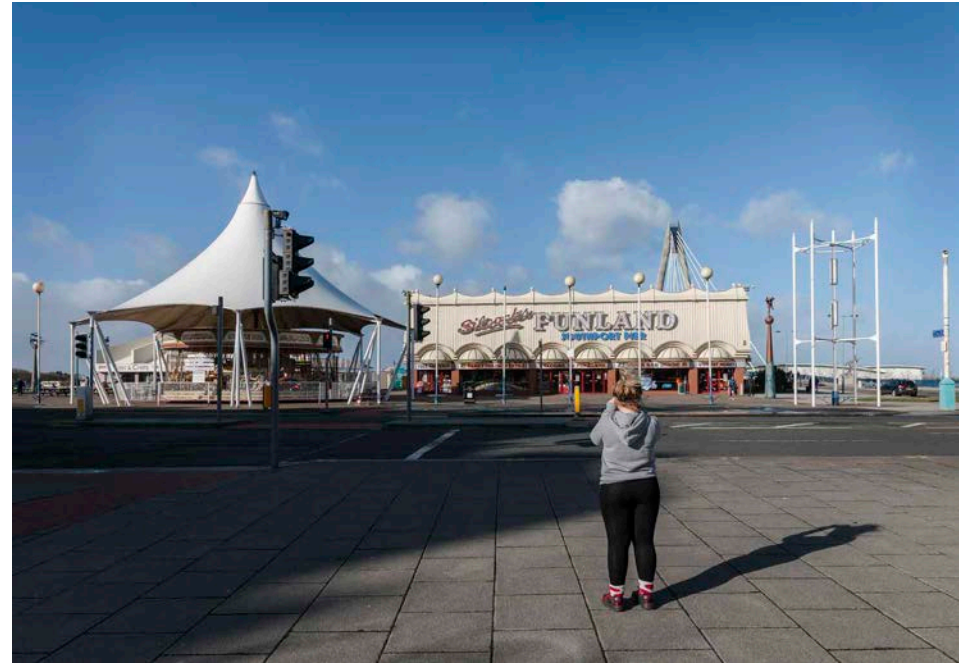
Liverpool has been a centre for activism, from Hillsborough to the banning of the S*n. Liverpool are often united by a common goal which makes the city incredibly influential to the other major places. This is our North!

Liverpool has always been at the forefront of radical politics. With the Hillsborough campaign and the more recent Labour party rallies, multiple generations of Liverpoolians have spearheaded grassroots campaigns and political movements.

I chose this picture because it represents the Do-it yourself attitude of many young people who take part in activist activities. I made the placards to keep the picture and its message authentic.

Sefton youth voices exploration of identity and what it means to be a young person in the North.





We chose these images of Queen Victoria and Southport Bandstand as both places are where young people hang around when there is no other places to go.

I am wearing a NASA jumper to show that I like astronomy.

It says a lot about me - I have a love for astronomy and the stars.

My photo represents how I used to dress and how society made me stop dressing like this - as I didn't 'fit in'.



The North is a place full of both beautiful architecture and run down, dilapidated buildings. This gives the north a truly unique feel compared to anywhere else, not only in Britain but the world as a whole.

The photos taken on these pages are just a few miles apart, some of which are just a few yards from each other.





I used different outfits to represent different personalities and attitudes that I display. The light picture was used to show a friendly welcoming image. The black picture represents a secluded and darker side to my personality despite both images having the same pose and facial expressions.

I chose this picture because I wanted to do something different to everyone else. I did it to represent the medias portrayal of genders. Men are shown as strong, well dressed, smart characters while women are seen as sex icons or objects. I decided to dress as a man to show the lengths that women have to go to be professionally represented in the media.



OUR NORTH

SEFTON

Like everywhere people make 'The North' what it is. Like everywhere there is good and bad people, as represented by these photos. However don't think because we are from the north we meet the stereotypes. We are after forward thinking in fashion.

The North has an industrial past which revolutionised the world. We still have great ambition. We are also not afraid to think differently and break the mould.

There is a north south divide and we believe it is time to address this. It's time for change! The North does make change. Even 29 years on from Hillsborough the newspaper is not shown on view and sold in

outlets. The justice for the 96 continues. Liverpool is often framed as a low class, high crime city. However, Scousers are often voted in the top of the most friendly cities. It is rich in culture and history.

The days and wealth of the sea merchants past. With most UK cities there is a homeless crisis. However the photo below shows how we can adapt to the worst situations.

The journey of the North continues always looking out and developing.

Rob

PARTICIPANTS

Emily
Sean
VJ
Owen
Megan
Laura
Rob

PARTNERS

Aliquam efficitur
Vulputate Maximus
Vestibulum
Aliquam Scelerisque

SPONSORS





OUR NORTH

SEFTON

